

Světozor Cinema

15.00—16.22 Adama
International Competition of Short Films
– Short Film A
17.00—18.19
18.30—19.34 Accompanying film programme
– Nominated Films Cartoon d'Or 2015
20.30—21.56 Cafard

J. K. Tyl Theatre

19.00—22.00 Opening Ceremony of the festival

Schwarzenberg Hall

16.00—17.00 Korean Animation Showcase

Puppet Theatre

14.30—15.51 From Doodles to Pixels I. Doodles
17.00—18.00 VAF: Czech Animation Today
18.00—19.00 VAF: Polish Animation Today
19.00—20.30 VAF: New Talents screening

Roháč – ČT Hall

08.30—09.30 Pocoyo & Capelito I.
09.30—16.30 Animation Workshop
10.30—11.50 Pat a Mat: The Film
14.00—15.11 Little from the Fish Shop

Masaryk Square

21.00—22.34 Chico & Rita

House of Animation

09.00—17.00 3D Animation Workshop / Michal Poustka
10.00—17.00 KREUS – 45 Moments Before Awakening

House of Štěpánek Netolický

10.00—18.00 Václav Mergl – Sequence of Stopped Time

Castle Gallery

09.00—18.00 New Czech Puppets

J. K. Tyl Theatre – Foyer

09.00—18.00 The Tree: Stills

Tunel Music Bar

22.00—23.00 Děti mezi reprákama
23.00—23.59 HRTL

www.anifilm.cz

Download our festival app for free and get information about the programme, individual films, programme changes, news and a map of the festival venues.



Android

iOS

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anifilm

Festival daily
Tuesday 3. 5. 2016

Welcome to the House of Animation

You have just arrived in Třeboň. Welcome to Anifilm and please step in the House of Animation located in the lower part of the Masaryk Square. You'll have to visit it anyway to get your festival pass. This historical former town hall, abandoned for many years and imbued with a distinctive atmosphere, became the beating heart of last year's Anifilm. This year, the festival's lively centre was named House of Animation and, as you can see for yourself, it's even more packed with animation than before.

The House of Animation will host various workshops. You will have the chance to try model making and 3D animation, participate in a computer game animation workshop and learn about the revolutionary technology of 3D printing (presented by experts from MakersLab, who will show you how 3D printers work). The programme wouldn't

be complete without the popular KREUS workshop and for the first time ever it will also feature a workshop on film puppet casting with students from Plzeň.

The whole second floor is dedicated to Game Day, giving you the opportunity to play computer games nominated for the Czech Game of the Year award (including the third

game of the cult series Samorost by Amanita Design). The space will be enlivened by a special interactive installation by Dan Gregor – a computer game that will get you moving. In the second half of the week, the House of Animation will also host afternoon moderated discussions with authors competing at Anifilm. And our visitors with young children will surely appreciate our kid's corner.



Photo: Jan Hromádka

Tips of the day

Cuban rhythms in the open air
9 p.m. at the Masaryk Square

The first open-air screening of this year's Anifilm is dedicated to Cuban colours and rhythms. Right after dark, we will screen the Spanish-British feature film *Chico & Rita* at the Masaryk Square. Visually attractive and packed with emotions, the story of a jazz musician and his beloved singer will take the viewers to Cuba in the 1940s and gradually move to the United States and Europe.



Chico & Rita (Spain / United Kingdom, 2010)

Best European shorts

6:30 p.m. at the Světozor cinema

This selection will introduce animated short films nominated in 2015 for the prestigious Cartoon d'Or Award. You can watch six films, each outstanding in many ways – be it highly original visuals, precise animation, unusual story, atypical technique or the overall rendering of a topic. The films are nominated by the foremost European festivals including Anifilm, selecting the nominees from their winners.

From doodles to pixels

2:30 p.m. at the Puppet Theatre

The comprehensive Spanish focus, which covers more than 100 years of Spanish animation, begins today with its first screening series. The screening programme was prepared by the experienced curator Carolina López, who is also a member of one of this year's juries. Today's screening will be focused besides other things on unique films from ages past. The selection even includes several archival animated advertisements originally recorded on nitrate films.

In today's Festival Daily:

Interview with Anifilm Programme Director – **page 2**
Introducing of Anifilm jurors – **page 3**
Map of the House of Animation – **page 3**

“The short and student film competitions are really something”

How was this year's programme put together, how were the accompanying programme categories chosen and what guided the selection of the guests? We asked Pavel Horáček, Anifilm Programme Director.

Are this year's Anifilm competition categories any different from the last year?

The structure of the categories has not changed at all; we have only expanded the abstract and non-narrative section. This year, there were enough entries to easily compose two screening series instead of one. This year's special treat will be the viewers' choice award for the best Czech film of the festival. The viewers can vote electronically for any Czech film competing in any of the competitions or screened as a part of the two Czech Horizons screening series.

How come there are two screening series of abstract and non-narrative animation this year?

There were simply more good films, more than we could fit in a single screening series. Perhaps more authors learned that Anifilm had this competition category and decided to enter their films. After all it's not a category commonly seen at festivals and our selection has even been praised by curators of other festivals. For 2017, we are negotiating a partnership with the Ars Electronica Festival, which focuses on these categories.

The main theme of the accompanying programme is “Where is My Home?” Can you briefly explain the idea and how you came up with it?

This theme had been on the table for quite some time. We mostly know of Czech authors of live-action films living abroad but what about the animators? I had been very interested in these Czech exiles for a long time. However, it was clear that without getting the authors to Třeboň, presenting this theme would be pointless. This year, or more

precisely last autumn, we finally managed to convince the main figures to come. We were extremely excited that these successful Czechs who made it abroad accepted our invitation. What has been happening in Europe lately only supported this choice and we decided to include films reflecting the current wave of immigration in the programme.

Which authors did you invite to represent the theme?

Most importantly these jury members: Vera Neubauer, a very quirky independent animator-experimenter originally from Prague. Ondřej Švadlena, a lover of 3D animation with a clear vision that is completely different from what most of us imagine, when we think of 3D. He left Czechoslovakia with his parents before 1989, same as Jakub Pistecký, who boasts a breathtaking portfolio of works for the ILM studio. And of course the legendary Jan Pinkava, the first Czech to work at Pixar. We wanted to get Rosto to Anifilm for a long time and when we learned by chance at Annecy that his grandfather was Czech, we just had to have him.

Do Czech directors working abroad want to visit their homeland?

Well, that's more of a question for them really. Mostly they do, but they are less excited about it than we might think. Some live far away and sometimes their poor health prevents them from visiting. This was the case of Paul Fierlinger who had his bags almost packed for Anifilm but his doctor forbade it. Nevertheless the viewers will still have a chance to watch his films, including a world premiere of the two-hour epic *Slocum at Sea with Himself*, co-directed with

his wife Sandra. Also, he recorded a message for the viewers so they will at least meet him virtually.

Why was Spain chosen for this year's geographic focus?

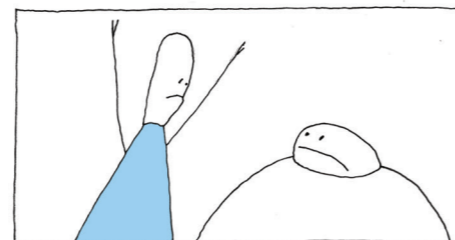
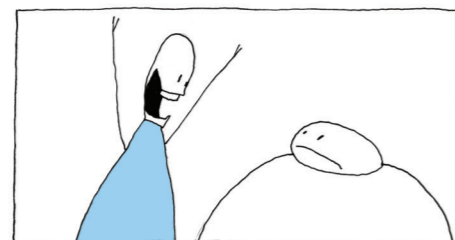
Last year's winner of the feature film competition, Sam Conflictivos with his film *Possessed*, sparked lively debates both among the jurors and the viewers. Spanish animated features are something to be reckoned with and Spain is probably the strongest European player on this field besides France. Furthermore, author animation is blooming in Spain at the moment. The programme prepared by Carolina López is truly unique. Many archived works had to be digitized, revealing interesting links with contemporary Spanish animation. This might inspire local curators. Our animation would too deserve a similar project.

What would you recommend to the viewers from the festival programme?

I would like to point out animated shorts. It seems that viewers are still primarily attracted to feature films. Feature film screenings always sell out first, but the short and student film competitions, those are really something!



Photo: Jan Hromádka



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Who will be judging this year?

As always, Anifilm called in a number of prominent figures who contribute to the shaping of world animation and asked them to sit in the three three-member juries. This year's competing films will be judged by the founder of Iranian animation **Nourredin Zarrinkelk**, animator and special film effects specialist **Jakub Pistecký**, young Estonian director **Chintis Lundgren**, 3D computer animation innovator **Ondřej Švadlena**, Spanish artist **Javier Mariscal**, Spanish curator **Carolina López**, animator and a winner of the Academy Award for animated short film **Jan Pinkava**, independent director and a two-time winner of the BAFTA award **Vera Neubauer** and **Rosto**, one of the most progressive contemporary Dutch authors. The viewers' choice award for the best Czech film of the festival will be awarded by the festival-goers themselves.

Anifilm for children

Every day of the festival will offer plenty of entertainment for children. They will have the most fun in the Cultural Centre Roháč. Today's screenings begin at 8:30 a.m. with two popular Spanish animated series for children. Our youngest viewers will meet *Capelito*, a cute clay-animated mushroom, and *Pocoyo*, a curious and playful pre-schooler (screened in its Slovak-dubbed version). Another Roháč screening starts at 10:30 a.m. – *Pat a Mat ve filmu (Pat and Mat: The Film)*. This feature film was created in celebration of the 40th birthday of this legendarily clumsy handyman duo that has won the hearts of several generations. Anyone inspired by the screenings to try creating their own film can visit the School of Animation on the first floor of Roháč and experience what it's like to be an animator under the guidance of professional lecturers.

The first day of VAF

Visegrad Animation Forum is an animation industry programme that will take place 3rd – 5th May. If you are an active author or a producer, you can enjoy various public panel discussion prepared specifically with you in mind. The first day will start off at 9 a.m. in the congress hall of the Zlatá Hvězda Hotel with a presentation of Slovenian animated films made in the past year. The programme continues at 9:45 a.m. at the same spot with a presentation of new projects by VAF, the Cartoon Forum and the MEDIA programme. At 11:30 a.m. you can attend a panel discussion entitled “How to Prepare a Successful Pitch” lead by Gert Hermans, an experienced Belgian film distributor. And finally at 5 p.m. in the Puppet Theatre, you will have a chance to learn about new Czech and Polish projects devised in the past year.

The House of Animation: Ground floor

