

Světovzor Cinema

10.00—11.19 Long Way North
13.00—14.17 International Competition of Short Films – Short Film B
14.30—15.33 Where is my home? – Short Films I.
16.30—17.54 International Competition of Student Films – Student Film B
18.00—19.01 Accompanying film programme – Václav Mergl: It's time to end Disneyism
20.00—20.41 Jurors Programme – Ondřej Švadlena

J. K. Tyl Theatre

10.00—11.24 International Competition of Student Films – Student Film A
12.00—14.00 The Boy and the Beast
15.00—16.14 International Competition of Short Films – Short Film C
17.00—18.18 Where is my home? – Paul Fierlinger
 – Exile Melancholy – Short Films I.
19.00—20.19 International Competition of Short Films – Short Film D
20.30—22.05 The Magic Mountain

Schwarzenberg Hall

17.30—18.52 From Doodles to Pixels III. Modern Times
19.30—20.50 The Apostle

Puppet Theatre

10.30—11.30 Interwar Migrants in Czechoslovak Animated Film / Michaela Mertová
12.30—14.00 The Poetics of Hermína Týrlová / Lukáš Gregor
14.00—15.30 Making-of Chico & Rita / Javier Mariscal
15.30—17.30 Graphics in Czech TV + Online & On-air & On-demand / P. Černý, D. Kollárová, L. Macháčková
17.30—18.30 VAF: Presentation of producers' know-how
18.30—19.30 VAF: Distribution of children animated shorts in Europe

Roháč – ČT Hall

08.30—09.26 Stories about Mum and Dad
09.30—16.30 Animation Workshop
10.30—11.48 Czech Horizont – Czech Horizon I.
13.00—14.12 Václav Mergl – Selected Works for Children
15.00—16.32 Home

Masaryk Square

21.00—22.30 Hotel Transylvania 2

House of Animation

09.00—12.00 Workshop in Casting Film Puppets / T. Červený, J. Krupička, M. Pertlíček, M. Valchář
09.00—17.00 3D Animation Workshop / Michal Poustka
10.00—17.00 KREUS – 45 Moments Before Awakening

House of Štěpánek Netolický

10.00—18.00 Václav Mergl – Sequence of Stopped Time

Castle Gallery

09.00—18.00 New Czech Puppets

J. K. Tyl Theatre – Foyer

09.00—18.00 The Tree: Stills

Tunel Music Bar

21.30—22.30 Sítě
22.30—23.30 India

Download our festival app for free and get information about the programme, individual films, programme changes, news and a map of the festival venues.



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anifilm

Festival daily
 Wednesday 4. 5. 2016

What is the Visegrad Animation Forum?

The Visegrad Animation Forum (VAF) represents the industry section of Anifilm. It is also the largest platform for the education of professionals in Central and Eastern Europe. Among other things, the programme offers a chance to establish co-production relations or secure financing for animation projects and it introduces the most successful recent films made in the countries of the Visegrad Group.

Every year, the VAF features a competition of animated short films and TV series in development. The competition includes guidance on how to successfully pitch a project provided by experts from the Cartoon Forum and a chance to present a project to an expert audience and TV professionals from Central and Eastern Europe.

Thirteen short films and twelve TV series were selected from this year's nearly one hundred competition entries. The winning short film project will be awarded a financial support of 2,000 euro. The winning TV series will receive pitching guidance from Czech Television and secure a spot at the Cartoon Forum 2016.

What's on the programme for today?

The most important programme for the animating public starts at 3 p.m. The French producer Frederic Puech from Planet Nemo will present the opportunities for international cooperation in Europe. His presentation will be followed by a discussion with film fund representatives, broadcasters and producers working in international co-productions. Another interesting panel discussion, a presentation of two prestigious European studios, Silver Fox Animation and Camera-etc, will take place at 5 p.m. The programme will close with a panel discussion entitled "Distribution of Children's Animated Shorts".



Photo: Jan Hromádka

Tips of the day

Down with Disneyism!
6 p.m. at the Světozor cinema

Yesterday, we presented Václav Mergl with the Lifetime Achievement Award for Animation. Today, you have the opportunity to watch his visually unique short films. Mergl is a one-of-a-kind Czech animator, who introduced Czech animation to an artistic vision never seen before. The screening series includes his cult films *Laokoon*, *Crabs*, *Homunkulus* and *Microbe*.



Mrdrchain (Ondřej Švadlena, 2010)

Captivating 3D films
8 p.m. at the Světozor cinema

This evening, the screen of the Světozor cinema will be dedicated to the remarkable, absurd, raw and almost surreal 3D films of Ondřej Švadlena. As a bonus, the director, illustrator, comics author, 3D animator and one of this year's Anifilm jurors will introduce his new film *Time Rodent* (2016) and the computer game based on it.

...and one making-of
2 p.m. at the Puppet Theatre

Yesterday, you may have watched *Chico & Rita* at the Masaryk Square. If you would like to learn more about the film, you can attend the afternoon programme of our juror Javier Mariscal, who worked on this Oscar-nominated film as an animation artist. The programme includes a screening of an atypical making-of film and a subsequent discussion.

In today's Festival Daily:

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Filip Pošivač, Bára Valecká: Puppets hold a special charm for us

Czech animation did exceptionally well last year. One of the candidates for the Viewer's award is an almost half-hour long puppet film *Deep in Moss* by the creative duo Filip Pošivač & Bára Valecká. The authors are also going to present their animated feature film in progress (Thursday 5th May, 3 p.m., the Puppet Theatre).

What's the story behind the creation of *Deep in Moss*?

We came up with the idea for *Deep in Moss* some five years ago while studying animation at the Academy of Arts, Architecture and Design in Prague. Originally, we were really into writing some Little Eveninger stories. We put some drafts together, but it didn't work out so we decided to make our own author film. We were supported by Jan Balej. It was he who took us in after we graduated and made it possible for us to tell the story of the two blackthorn fairies. The support of nutprodukce and Pavla Janoušková Kubečková, who helped finance the project, was just as crucial for our success. We really wanted to make a puppet-animated fairy tale that would allow us to express our imagination with complete freedom, one that we would be happy to show our kids.

The film took you several years to make. What was the most difficult part?

Definitely the need to constantly deal with the awareness of not having enough money, while motivating all our colleagues, families and ourselves, convincing everyone that we were going to finish all the work successfully and that it was all really worth the time and effort. We were in the studio non-stop, working on a very tight budget. A lot of people helped us with the project pretty much out of kindness and just for the joy of being a part of it. This was great motivation, so any stress and pessimism about where we were heading and about possibly taking on too much was washed away by our wonderful colleagues and their support. We made a great tightknit team. We are very grateful to a lot of people.



Photo: nutprodukce

Why did you choose puppet animation?

Puppets just hold some special charm for us. We see a huge dramatic potential in them. They're provocative. They are also magical items with life hiding inside, only waiting to be brought out. You're in contact with them during the whole filmmaking process, touching them, talking to them. You can't wait to see them on the screen. Animators have the privilege of bringing something – in our case puppets – to life. You see, they are waiting for human hands to touch them, they're made for them. And it's just as nice to be surrounded all the time by an ever growing number of both smaller and bigger decorations and tiny props that the puppets need to live their lives. Everything is tangible and real... just usually really tiny.

Will the viewers have a chance to see the puppets anywhere?

Yes, during Anifilm, the puppets will be exhibited in the Třeboň Chateau gallery.

You are also going to introduce your upcoming feature film *Tonda, Slávka and genius* at the festival. Where did the story come from or is it your own original story?

It's Filip's own original idea. However, we are co-writing the script with the writer Jana Šrámková. The script has definitely blossomed. Jana exudes extraordinary charm and empathy. We meet, think of ideas and discuss them. We want the film to reflect the present a lot. The story is about the fear of the unknown, about prejudices and also about the fact that very few things are black and white... But there are a lot of jokes as well. We want to keep the adventure flowing all the time. And it's all taking place during Christmas. It's really exciting!

Are you going to work with puppets again?

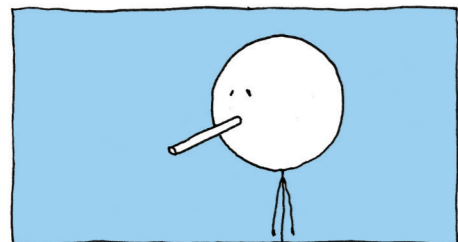
Of course!

What stage is the film in and when do you expect it to be finished?

We are completing the first draft of the script and we have a pile of artwork and storyboards ready. If all goes well, we will meet here again at its premier in five years' time. We were raised by Jan Balej, so you can count on us keeping our passion for puppet animation.



Photo: nutprodukce



Opening of Václav Mergl's exhibition

At 3 p.m. today, you can attend the opening of a unique exhibition entitled *Václav Mergl: Sequence of Stopped Time* in the House of Štěpánek Netolický (Dům Štěpánka Netolického) (89/I Masaryk Square). The opening ceremony is open to public so you don't need an invitation to get in, just your festival pass. What can you look forward to? The exhibition will present not only Václav Mergl's films but also a selection of his collages, drawings, paintings and various objects. The exhibition was prepared by Anifilm's Programme Director Pavel Horáček in cooperation with the Aleš South Bohemian Gallery. The exhibition will be open daily from 10 a.m. to 6 p.m. (closing for a lunch break from 12 a.m. to 1 p.m.).

What's on the kids menu?

Today's offer is so rich, your kids may have a hard time choosing. Let us give you a few tips to make things a little easier. Older children who read well enough to take on subtitles can watch several feature films competing in the international competition: for example *Long Way North*, full of French charm and adventure (10 a.m. at the Světovzor cinema), or *The Boy and the Beast*, a typical Japanese anime (12:30 a.m. at the J. K. Tyl Theatre). But watch the footage – the film is two hours long. Younger children can attend screenings in Roháč (*Czech Horizon I.* and the Little Eveninger *Stories about Mum and Dad* are definitely worthwhile). And should all else fail, the kids' corner in the House of Animation will save the day.

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Who's there to meet

Each year, Anifilm welcomes a variety of personalities from all corners of the world of animation. This year, you can meet the directors **Igor Kovalyov**, **Georges Schwizgebel**, **Isabella Plučinska**, **Kaspar Jancis**, **Priit Tender** and **Matyáš Trnka**, whose films are competing in the international competition. You can meet them at moderated discussions entitled "Coffee With the Filmmakers" held on the ground floor of the House of Animation (Thursday – Saturday at 1:30 p.m.). You can also meet **Galina Miklinová**, **Katarína Kerekesová** or the Italian sound designer and curator **Andrea Martignoni**, not to mention all the stars sitting on the international juries.

The House of Animation: Ground floor

