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## Schwarzenberg Hall

**09.30—10.48** Czech Horizont – Czech Horizon I.  
**11.30—13.12** Film Adventurer Karel Zeman  
**13.30—15.18** The Little Prince  
**15.30—16.27** From Doodles to Pixels VII. Destino Hollywood  
**16.30—17.54** International Competition of Student Films – Student Film B  
**18.00—19.08** Int. Comp. of Abstract and Non-Narrative Animation  
**19.30—20.49** – Abstract and non-narrative animation A  
 International Competition of Short Films  
 – Short Film D

## Masaryk Square

**21.00—22.20** Pat and Mat: The Film

## House of Animation

**09.00—17.00** 3D Animation Workshop (Nerudova School Pilsen)  
**09.00—17.00** MakersLab: 3D print / Adam Jech, Jaromír Jech  
**13.30—14.15** Coffee with filmmakers

## Zlatá hvězda

**08.30—09.30** Adventure Time II.  
**10.30—11.26** Stories about Mum and Dad  
**12.30—13.50** Murderous Tales  
**14.30—15.47** International Competition of Short Films – Short Film B  
**16.30—17.42** Lisa Limone & Maroc Orange: A Rapid Love Story

## Castle Park

**10.00—11.00** Greedy Barka

## Castle Gallery

**09.00—18.00** New Czech Puppets

## Tunel Music Bar

**22.30—23.30** Mutanti Hledaj Východisko  
**23.30—23.59** Dizzcock + VJ Kolouch

## Světový Cinema

**08.30—09.38** From Doodles to Pixels II. Under the Yoke:  
 The Enchanted Sword  
**10.00—11.19** Long Way North  
**12.00—13.24** International Competition of Student Films – Student Film A  
**14.00—14.59** Where is my home? – Short Films II.  
**16.00—17.02** Jurors Programme – Chintis Lundgren  
**18.00—19.16** Psychonauts, the Forgotten Children  
**19.30—21.30** Slocum at Sea with Himself  
**21.30—23.00** Best Feature Film For Grown-Ups Anifilm 2016  
**23.30—00.44** Accompanying film programme  
 – Midnight Animation

## J. K. Tyl Theatre

**10.00—11.26** Cafard  
**13.00—13.54** Czech Horizont – Czech Horizon II.  
**15.00—16.35** The Magic Mountain  
**17.00—18.20** Murderous Tales  
**18.30—19.43** Competition – International Competition of Musicvideos  
**20.00—21.30** Anomalisa  
**21.30—23.00** Awarded Short Films and Animations

## Roháč – ČT Hall

**09.30—16.30** Animation Workshop  
**19.00—21.00** Closing Ceremony Anifilm 2016

## Puppet Theatre

**10.00—11.00** Game Day – Authorial Gaming:  
 Paladin Studios, Derk de Geus  
**11.00—12.00** Game Day – Authorial Gaming:  
 Hohokum, Richard Hogg  
**12.30—14.00** Animation in CT:D Programmes /  
 Petr Koliha, Miloš Zvěřina  
**14.30—15.30** KIV – Interactive comic with Game Elements /  
 M. Trnka, Š. Sunková, T. Fomin, J. Duda  
**16.00—17.00** Game Day – CHUCHEL / J. Plachý  
**17.30—18.30** Game Day – Authorial Gaming:  
 Samorost 3, J. Dvorský

# anifilm

**Festival daily**  
 Saturday 7. 5. 2016

## Animación española

Exploring animated cinemas of various foreign countries has become an inseparable part of the festival programme. We have already visited Sweden and Finland, among other destinations. This year, we decided to head south and focused our attention on the highly developed Spanish cinema, which has produced a number of very successful feature films in recent years. One of them – *Possessed (Pos eso)* – won our feature film competition last year. Our juror Carolina López prepared an extensive programme recapitulating various phenomena from the history of Spanish animation. Her selection entitled *From Doodles to Pixels* maps the development of local animation from its very beginnings at the start of the 20th century (*Segundo de Chomón* among others), through modern influences of the 1960s, to the presentation of award-winning art films and a phenomenon of the new millennium – authors (and their works) whose successes in Spain opened the door to major American studios to them (e.g. Charlie Ramos). You will

have a chance to meet other Spanish authors as well. The feature film jury includes the famous Spanish graphic artist Javier Mariscal and we are happy to welcome the authors of one of the competing films *Psychonauts, the Forgotten Children* – its director Alberto Vázquez and score compos-

er Victor García. Kids programme features popular Spanish series for the youngest viewers – *Pocoyo and Capelito*. The programme focusing on Spain is supported by the Spanish Embassy in Prague in cooperation with the Cervantes Institute and Acción Cultural Española (AC/E).



*Blood of Unicorn (Alberto Vázquez, 2013)*

## Tips of the day

**Karel Zeman, as you may not know him**  
**11:30 a.m. in the Schwarzenberg Hall**

Come and see **Film Adventurer Karel Zeman**, a unique documentary about the pioneer of special film effects! Some of Zeman's most famous "disciples", such as Terry Gilliam, Tim Burton or Koji Yamamura, appear in the film to express their admiration of the author and event to confess that they not only draw on Zeman's style but also like to "copy" him from time to time.



*Orfea (Michaela Hoffová, 2015)*

**Coffee with Filmmakers**  
**1:30 p.m. in the House of Animation**

It has already become an Anifilm tradition to **hold moderated meetings with the authors** of films competing at the festival. This year will be no exception. The last meeting takes place today at half past one on the ground floor of the House of Animation, so be sure not to miss it! Not only can you personally meet and get to know the directors whose films made it to the competition, but also enjoy a cup of coffee on the house.

**Broaden your horizons**  
**1:30 p.m. at the J. K. Tyl Theatre**

The screening series of new Czech films entitled **Czech Horizon II.** is accompanied by Czech films competing in the international competition. All these films will be vying for your votes in the battle for the viewers' choice award for the best Czech film of the festival! Czech animation had a really good year – the screening includes for example the highly artistic postgraduate film *Orfea*, the puppet-animated slapstick-tragedy *BabyBox* and a new music video for the band *The Tap Tap*.

## In today's Festival Daily:

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Plan of the House of Animation – **page 3**

## Vera Neubauer: I don't like labels

This year's jury for the International Competition of Abstract and Non-Narrative Animation includes the artist and animator Vera Neubauer. Although she has been living in the UK for years, Vera was born in the former Czechoslovakia. She has been doing well on the British Isles, winning the prestigious BAFTA Award twice. We bring you an excerpt from her interview with Maša Ogrizek for the booklet accompanying a DVD with the author's films. Vera also screened her films at Anifilm.

**The technique you have recently been using in your animation is knitting, which has a rather unusual if not anachronistic air in the era of high technology. How come you have decided to use knitted puppets?**

From very early on I have been – cast as a feminist. It has become a kind of straight-jacket that got rather tight. So I figured I might as well do something that was really consequential on this kind of labeling and go all the way. Make it with women's means, really in a very female way. For hundreds of years knitting was the only artistic expression women had, it was the only creativity they were allowed. So I decided to use knitting as a technique to make *The Last Circus*. I always try to use a technique that will be integrated into the narrative.

**You said that you were cast as a feminist. Did you declare yourself as one or was it a label put upon on you by others?**

I don't like labels. I came from Czechoslovakia and I made films about what I saw and how I thought about my new environment. Because it was a different view on the society I was living in, it was immediately seen as political. I never considered myself as being

political, but at that time the "personal was political" and my work was seen as such and claimed by the women's movement. It was probably partly because there was so little work around in which women expressed themselves in a way that was both free and anarchic. At that time there was not really any animation that was both independent and talked about issues from real life. In turn, the label, 'feminist' made me look at society in a more critical way, examining how women and men were trapped in their own positions.

**You mentioned earlier that you don't feel comfortable in language. Is that because English is not your native language?**

I felt comfortable enough to express myself in. Not even Czech, because I left Czechoslovakia when I was young and I don't really use it every day. Language is evolving and changing all the time, especially Czech which is wonderfully funny – Czechs are very witty people so naturally it comes out in the language. If you don't live there you miss out on all the new expressions, phrases and jokes. I feel much closer to images. Images don't tie me down as much and the interpretation can be more open.



Photo: Jan Hromádko



## Winners of the VAF

The Visegrad Animation Forum (VAF), the industry section of Anifilm, awarded its winning projects yesterday at the closing ceremony. The winner of the Short Film category is the French-Hungarian project entitled *Carpel* by the director duo Tibor Bánóczy and Sarolta Szabó. The Special Jury Award in the category went to the Romanian project *Somewhere*, directed by Paul Muresano. In the TV Series category, the jury chose the Hungarian-Croatian project *The Piracy of Princess Priceless* by the director Flora Anna Buda and Mr. Balazs Turai. The Special Jury Award in this category was awarded to the Hungarian project entitled *Borka and the Magic Dress* by Beáta Gurmai. Congratulations to all the winners!

## Workshops for kids

Today from 9:30 a.m. to 4:30 p.m. and tomorrow from 9:30 a.m. to 12:30 a.m., you can take your children to animation workshops in the Cultural Centre Roháč. Kids will have a chance to try with expert guidance what it's like to be a script writer, graphic artist, animator or director of animated films. We use various techniques to make animated films, including cutout, hand-drawn and sand animation, pixilation and even the more demanding puppet animation. The workshops will be led by students from various schools of animation and kids can choose between hand animation and the more difficult computer animation.

## KIV. What can it be?

As you surely know, this year is the 700th anniversary of the birth of one of the most inspiring figures of Czech and European history – Charles IV. What you may not know yet is that Czech Television prepared a real treat for the anniversary: an interactive comics with game elements. The project will be introduced by the authors themselves, including the graphic artist Matyáš Trnka, today at 2:30 p.m. at the Puppet. Their concept combines classic drawing, elements of traditional animation and slow narration with the interactivity of games. The project primarily aims to interest people in Charles IV – the man and in the atmosphere of the High Middle Ages, which the Holy Roman Emperor embodies for us.

## The House of Animation: 1<sup>st</sup> floor

**2<sup>nd</sup> floor: Game Day 10.00–17.00**

