



Press release, Třeboň, 6th May 2017

Anifilm 2017 has its winners

The award for the best feature film for adults went to the French director Jean-François Laguionie for his film *Louise by the Shore*, the best feature film for children was awarded to the puppet film *My Life as a Zucchini* by the Swiss director Claude Barras. This year's best short film is *Decorado* by the Spanish director Alberto Vázquez and the best student film is *Pussy* by the Polish author Renata Gąsiorowska. The jury also awarded Czech student animation with a special mention for the film *Fruits of Clouds* by Kateřina Karhánková.

The 2017 Anifilm International Festival of Animated Films is drawing to an end, and its winners have been decided on in all the competition categories. The jury of the *International Competition of Animated Feature Films for Grown-ups* awarded one of the foremost French authors Jean-François Laguionie for his poetic film *Louise by the Shore*. Special mention in this category went to the American author Dash Shaw and his film *My Entire High School Sinking into the Sea* based on Shaw's own popular comic book. Best film in the *International Competition of Animated Feature Films for Children* was awarded to the Swiss-French film *My Life as a Zucchini* by the director Claude Barras which was previously awarded the Best European Animated Feature Film Award and nominated for the Academy Awards.

The winner of the *International Competition of Animated Short Films* is the Spanish director Alberto Vázquez with his film *Decorado*. Special mention went to the Hungarian film *Balcony* directed by David Dell'Edera.

The award for the best film in the *International Competition of Student Animated Films* will be heading to Poland. The jury awarded Renata Gąsiorowska for her film *Pussy*. But the jury's special mention will be staying home in the Czech Republic - with Kateřina Karhánková from the Film and TV School of Academy of Performing Arts (FAMU) in Prague who competed with the film *Fruits of Clouds*.

The jury of the *International Competition of Abstract and Non-Narrative Animation* awarded the film *Orogenesis* by the French director Boris Labbé and special mention in this category was given to *Vacancy* by the German animator Urte Zintler. The award for the best animated music video in the *International Competition of Music Videos* went to Hoji Tsuchiya for *Uri Nakayama: Spring Time-Old Man*. The French duo Mrzyk & Moriceau received special mention for their music video *The Avalanches: Subways*.

Anifilm also introduced a new festival competition this year – the *International Competition of Independent Computer Games*. The award for best artwork was awarded to the Danish indie game developer **Playdead** for *Inside*, and the award for the best independent game for children and teenagers went to the Dutch author **Adriaan de Jongh** for *Hidden Folks*.

And finally, the **Lifetime Achievement Award for Animation** was awarded to the graphic artist **Jiří Šalamoun** at the beginning of the festival. Anifilm visitors had the opportunity to see all his films, and the festival programme also included a special exhibition presenting his works for live-action films such as animated title sequences and posters.

We can already give you a few figures: matching last year's attendance, more than **27,000 visitors** came to the various festival screenings, and professional and accompanying events. Over **1,200 film professionals** participated in this year's Anifilm and a total of **132 films** competed in seven competition categories – **9 feature films, 35 short films, 44 student films, 22 abstract and non-narrative pieces, and 22 music videos**. And the list wouldn't be complete if we didn't mention the **17 independent computer games that competed in a brand new festival competition**.

But Anifilm is not all about the competitions, awards, and special mentions. This year's accompanying programme focused on **unconventional animation techniques**, introducing various rare films, resurrected old animation techniques as well as new unique and experimental techniques of animation. Furthermore, the programme included screenings presenting contemporary **Italian animation, Korean animation, and new talents**, i.e. debuts of authors from Central and Eastern Europe. We screened some animated classics, and the visitors also had a chance to meet the Academy Award winner and a wonderful guest of this year's Anifilm **Adam Elliot** and get to know his complete animated works. In addition, the festival presented films of some of this year's jurors, including *A Town Called Panic* by **Stéphane Aubier**, and works of the Italian animator **Magda Guidi**, the Czech director **Lucie Sunková**, known for her masterful paint-on-glass animation, the award-winning Argentinian author **Juan Pablo Zaramella**, and the Serbian animator **Miloš Tomić** who studied at FAMU in Prague. As every year, the programme included screenings of films nominated for the **European Cartoon d'Or award**, popular *Animo* screenings for children, and creative kids' **animation workshops**.

Representatives of animation and VFX studios, game developers, and virtual reality designers met at the **Business Bistro** event. Festival visitors had an opportunity to experience virtual reality first hand in a special **VR Zone**.

This year's accompanying programme included four exhibitions. *Loutka žije!* focused on contemporary Czech puppet animation, *Italian Animation* presented traditional hand-drawn animation from the Apennine Peninsula, the title of the exhibition *Jiří Šalamoun – Maxidog in Animation* is self-explanatory, and the videomapping installation entitled *Room* was prepared by students of the Studio of Film and TV Graphics of the Academy of Arts, Architecture & Design in Prague.

The **Works in Progress** section of the festival once again allowed various authors to present their animation projects in development. Czech animation was represented by the feature film *Insects* by **Jan Švankmajer**, *The Meaning and Mystery of Life* by **Petr Vachler**, and *Harvie and the Magic Museum* by the producer and director **Martin Kotík**. The screening block also included two foreign projects – the Austrian film *The Paperman* by the **Neuer Österreichischer Trickfilm** animation studio, and the Polish film *Squeek* developed by the **GS Animation/Grupa Smaczneho** production company.

For more information about Anifilm, visit www.anifilm.cz

Press releases, stills from films, and the festival poster can be found at <http://www.anifilm.cz/cs/press/>; photos documenting the festival are available at <http://www.anifilm.cz/cs/galerie/2017/>

...or send us a request and we'll e-mail them to you.

PR / contacts for the press:

Gabriela Zajícová

GSM: 776 757 546

Email: gabrielazajicova@seznam.cz

Petr Slavík

GSM: 604 419 042

Email: petr_slavik@seznam.cz

www.anifilm.cz

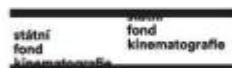
hlavní partner



hlavní mediální partner



za finanční podpory



pořadatelé



hostitelé



mediální partneři



oficiální dopravce

