

Festival Pass

The VISITOR festival passes can be bought during the festival, from 7th to 12th May 2019 in the Festival Centre.

VISITOR Festival Pass grants you:

- 4 free tickets to 4 screenings every day – limited by the capacity of the screening hall
- Free admission to a screening without a ticket – 5 minutes before the start of the screening only on free seats
- Free admission for selected accompanying events and concerts
- A 3-day Festival Pass entitles you to buy the festival catalogue for a discounted price of 50 CZK
- A Full-time Festival pass comes with a free festival catalogue
- All festival passes come with a free programme brochure



Festival App

Download the free festival app and have access to the complete programme and information about all the films everywhere you go. Accredited users can also sign in to book tickets in the app.

Android



iOS



Free Admission

During the festival it is possible also to visit for free:

- Screenings in Roháč
- Children's theatre performances in the chateau park
- School of animation in Roháč – the workshop of animation
- Midnight screenings in the Světozor Cinema
- Evening open-air screenings at the Masaryk Square
- Exhibition in Foyer of J.K.Tyl Theatre
- Game Zone and VR zone
- Saturday screenings at Hvězda

Game & VR Zone

The festival will again open the Game and VR Zone which you can find on the 1st floor of the Měšťanská Beseda and will be available throughout the whole time of the festival. You will have a chance to play the games from our International Competition of Independent Computer Games, watch VR films and try games in virtual reality.

Festival Daily

Published by Anifilm on the occasion of Anifilm 2019 – International Festival of Animated Films.

Texts — Malvína Balvínová
Translation — Lukáš Wicha
Comic — Jan Saska, Vojtěch Kiss
Design — Jan Šimsa

Festival Centre & Shop & Café

Krčínova 51

Tuesday 7th to Saturday 11th 8³⁰ — 20⁰⁰
Sunday 12th 8³⁰ — 15⁰⁰

Ticket Offices

J. K. Tyl Theatre, Masaryk Square

Tuesday 7th to Saturday 11th 8³⁰ — 21³⁰
Sunday 12th 8³⁰ — 17⁰⁰



3. Festival daily Thursday — 9. 5. 2019



Anidoc at Anifilm

The main theme of this year's Anifilm is anidoc.
Let's take a closer look at what this word actually means.

Anidoc is a unique film format that combines the film languages of animated and documentary films and thus opens up new possibilities to filmmakers. On the one hand, anidoc authors are bound by the reality of their chosen subject, on the other hand, they have nearly limitless possibilities as to what they can depict and express using the plethora of animation techniques at their disposal. Both of these genres merge into a new and unique whole. The com-

bination of a documentary and animation allows true stories to be told and visualised in a new way using visual condensation and metaphors.

The Sinking of the Lusitania by Winsor McCay, considered by historians to be the first animated document ever, was made 101 years ago. Since then, this “hybrid” genre has changed and evolved in various ways.



Apart (Diana Cam Van Nguyen, 2018)

In cooperation with Annagret Richter, the curator and programme director of the German DOK Leipzig festival, we have prepared a comprehensive overview of animated documentaries, especially short anidocs. But we will also screen feature films that made this genre popular (*Waltz with Bashir*, *Drawn from Memory*) as well as a selection of films with a little different and humorous take on the genre called mockumentaries. These “documents” deal with fictitious events and topics and include, for example, the feature-length film *A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman* (directed by Bill Jones, Jeff Simpson, and Ben Timlett, 2012) “starring” Graham Chapman, who everyone will probably know as “the dead member of Monty Python.”

And as anidoc becomes increasingly popular among Czech filmmakers as well, a part of the screening programme will be dedicated to the past and the present of this genre in the Czech Republic. We will be screening, among others, anidocs by Jiří Brdečka and Michaela Pavlátová.

Tips for today

Short Anidocs
19⁰⁰ → Světozor Cinema

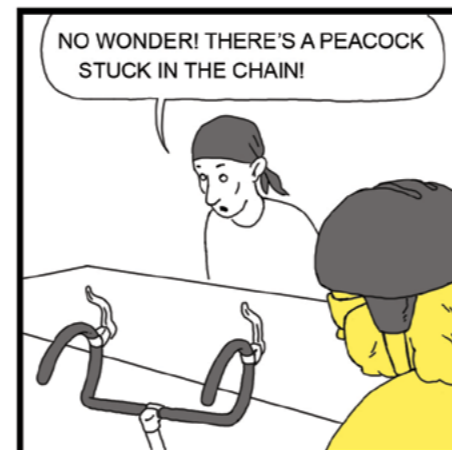
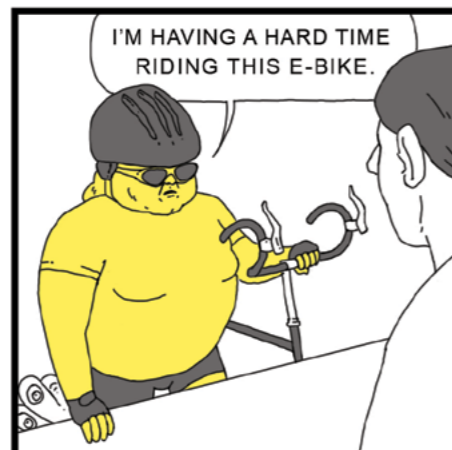
Besides a collection of feature-length anidocs, Annagret Richter has also compiled several curator's selections of short films for Anifilm. Today, you can check out either the *Close Up and Personal* screening block that starts at 10.00 in the Puppet Theatre or the *People are People* block that starts at 19.00 in the Světozor Cinema, or both if you feel like it. The latter is a collection of animated documentaries about how people deal with difficult circumstances and situations they encounter in their lives.

Tomek Ducki: Masterclass
13³⁰ → Schwarzenberg Hall

Tomek Ducki is currently one of the most progressive authors of animated music videos. He uses a mix of a variety of techniques and unusual compositions, colour combinations, and artistic devices. If you wonder how his music videos are made, you can find out today at Tomek's masterclass. And in the evening, starting at 21.00, we will be screening Tomek's music videos along with his short auteur films in the Světozor Cinema.

Swamps of Bohemia
23³⁰ → Světozor Cinema

For the first time ever in the history of Anifilm, we have dedicated one of the midnight screening blocks exclusively to new Czech animated films. This was possible due to last year's remarkably bountiful harvest of provocative and weird films – many of them made at film schools. These satirical pieces full of black, absurd and in some cases probably inside jokes make up an excellent collection of genuine animated curiosities.



Jonas Odell



Animation make up only quite a small part of the process

The main theme of this year's Anifilm is anidoc (animated documentary) and Jonas Odell is one of the key figures of the genre. The way he works with his depictions of reality influenced a whole generation of authors. However, few people know that Jonas Odell is also a very productive author of animated music videos. He will have his hands full at Anifilm – besides sitting in one of the juries, he has prepared also two screenings of his works and a masterclass.

When a why you decided to become filmmaker of animation films?

As a child I was fascinated by cinema and moving images. I never made a conscious decision to be an animated film director – I happened to meet some people who shared my love for animation and also shared my interest in telling stories that were not normally told through the animation medium.

How do you proceed when making your anidoc movies?

It always starts with us getting curious about a specific subject. Then comes a lengthy process of researching the topic, finding people to interview, and doing the interviews. For a film that ends up with 3-4 stories, we usually interview 20-30 people and select those stories that work well together. The process is quite organic. I normally edit as we go and try to shape it into a story, while keeping what I think the peo-

ple want to convey with their stories. Then we go back and ask more questions, etc. Only after we are done with the interviews, I start designing and thinking about visual solutions. The actual animation and shooting of live-action sequences makes up only quite a small part of the process – we spend most of the time working with the interview material.

What do you enjoy the most when animating music videos?

I'm a music fan, so I enjoy visualizing music. For a shy person like me it was also a rewarding change to leave the comfortable animation studio and work with real people in a shooting situation, in which you have to solve problems in a more direct way on the spot.

What was the main reason for you to accept invitation to the Anifilm jury?

Anifilm is a festival with a great reputation, but I haven't been able to attend yet, so this is a good opportunity. Also, I haven't been in what is now the Czech Republic since I was a child and I am eager to visit.

Have you ever been in the Czech Republic before and do you have any favourite Czech animators or filmmakers?

Growing up in Sweden when I did, you would see a mix of American and Eastern European animation on TV, so I grew up watching animated films by people like Jiri Trnka. A filmmaker whose work made a great impression on me as a child was Karel Zeman, and I think that is visible in some of my work. There is also a lot of good contemporary animation by directors that I admire coming out of the Czech Republic, so I'm looking forward to seeing more of that at the festival.



Tussilago (Jonas Odell, 2010)

Take Your Kids to Roháč

The Citizens' Association for the Support of Animated Film (OSPAF), which organizes Anifilm, is working hard to dispel the persistent notion that animated films are primarily for children. But that doesn't mean we intend to ignore films for children and teenagers. After all, our visitors need a place to "leave" their kids from time to time. But how will you find out, which screenings are suitable for your kids? Easy! They are marked with smiley faces in the tables with screening schedules as well as online where you'll also find age recommendations in their descriptions. But always remember to check the programme booklet first, because some films will be screened in their original language versions with Czech subtitles and others will be live-dubbed into Czech. Most of the screenings as well as the popular School of Animation (traditional animation workshops with experienced lecturers) will take place in the Roháč Cultural Centre. Other films, mostly features, will be screened in the Aurora and Světozor cinemas, and older kids can also go to the open air cinema in the Masaryk Square. And if you don't want your children to sit in front of a screen all day, we've prepared several theatre plays for kids that will be on in the park every day starting on Wednesday (and should the weather turn bad, the plays will be performed in the Festival Tent).

Czech Animation Turns Thirty!

Post-revolutionary Czech animation will turn thirty this autumn. We have prepared a major exhibition in the Štěpánek Netolický House in the Masaryk Square entitled Czech Animation After '89 that maps the last three decades of Czech animation. A brand new era of Czech cinema has begun after the revolutionary year of 1989. And naturally, animation too went through some hard times as the production and distribution environments changed radically. But the transformation also brought new creative possibilities and successes. The exhibition was prepared by the Anifilm International Festival of Animated Films in collaboration with the Aleš South Bohemian Gallery and will run until 1st September.

Anifilm Returns to the Aurora Cinema

In previous years, you have shown great interest in screenings at the Aurora Cinema, which you'll find, as always, in the spa complex at the west end of Třeboň in the peace and quiet of a large park sprawling on the bank of the Svět Lake. This year, the Aurora Cinema will again be one of the full-fledged screening venues of the festival with several daily screenings of various feature and short films. We will be screening a number of films competing in the international competition as well as films included in the accompanying programme, some for kids, others for grown-ups. So spice up your festival experience with Aurora's spa atmosphere and come see, for example, the cult film *Waltz with Bashir*, or the new digitally restored version of Karel Zeman's *Journey to the Beginning of Time*.



FESTIVALOVÁ MAPA / FESTIVAL MAP

- 1 Festival Center / Shop / Café, Krčínova 51
- 2 Festival Infopoint, Masarykovo n. / Masaryk Square
- 3 Pokladny / Ticketing, Masarykovo n. / Masaryk Square
- 4 Divadlo J. K. Tyla / J. K. Tyl Theatre, Masarykovo n. / Masaryk Square
- 5 Loutkové divadlo / Puppet Theatre, Masarykovo n. / Masaryk Square
- 6 Kino Světozor / Světozor Cinema, Masarykovo n. / Masaryk Square
- 7 Schwarzenberský sál / Schwarz. Hall, zámek Třeboň / Castle Třeboň
- 8 Roháč - sál CT / Czech TV Hall, Na Sadech 349
- 9 Kino Aurora / Cinema Aurora, Lázeňská 1001 (lázně, Spa)
- 10 Hotel Zlatá Hvězda, Masarykovo n. / Masaryk Square
- 11 Letní kino / Open-Air Cinema, Masarykovo n. / Masaryk Square
- 12 Game & VR zone Městská Beseda, Masarykovo n. / Masaryk Square
- 13 Animarket, Městská Beseda, Masarykovo n. / Masaryk Square
- 14 Výstava AnimaCZ po roce 89 / Exhibition Czech Animation After '89 / Galerie / Gallery Štěpánka Netolického
- 15 Ars Electronica uvádí: Reinhold Bidner & gold extra / Ars Electronica Presents: Reinhold Bidner & gold extra
- 16 Zámecká Galerie / Castle Gallery zámek Třeboň / Castle Třeboň
- 17 Festivalový stan / Festival Tent
- 18 Pivovar / Brewery – Festival dub
- 19 Seladon – Festival Bistro

UBYTOVÁNÍ / ACCOMMODATION

17 Zlatá hvězda Masarykovo n./sq. 107	29 Penzion u Kubalů Husova 13	39 Penzion u zámeckého parku Chelčické 1298	41 Sportovní hala / Sports Hall Lázeňská 1283
18 Apartmány Bílý Beránek Masarykovo n./sq. 108	30 Penzion Pohádka Březanova 3	40 Turistická ubyt. Tyršák Jiráskova ul. 444/II	42 Penzion Admirál Svobody 1282
19 Hotel Bílý koníček Masarykovo n./sq. 97	31 Penzion Elzet Východ z Krčínovy ulice	41 Turistická ubyt. TJ Jiskra Jiráskova ul. 444/II	43 Bon Tre Svobody 273
20 Hotel Myslivna Rožmberská 33	32 Penzion Na Zámku Hradební 26	42 Penzion U Bábý Palackého nám. 252	44 Koleje rybářské školy / Dormitories Táboritáská 941
21 Hotel Galerie Rožmberská 35	33 Penzion Siesta K Bertě 183	43 Penzion Maxim Riegrova 1150	45 Loďnice U Světa 1006
22 Penzion u Františka Rožmberská 36	34 Penzion Alfa Dukelská 163	44 Penzion Panda Riegrova 484	46 Hotel Svět U Světa 750
23 Hotel Pelikán Rožmberská 65		45 Penzion Alfa Lázeňská 1283	
24 Penzion Rožmberská bašta Rožmberská 59		46 Hotel Garni Lázeňská 1283	