

Festival Pass

The VISITOR festival passes can be bought during the festival, from 7th to 12th May 2019 in the Festival Centre.

VISITOR Festival Pass grants you:

- 4 free tickets to 4 screenings every day – limited by the capacity of the screening hall
- Free admission to a screening without a ticket – 5 minutes before the start of the screening only on free seats
- Free admission for selected accompanying events and concerts
- A 3-day Festival Pass entitles you to buy the festival catalogue for a discounted price of 50 CZK
- A Full-time Festival pass comes with a free festival catalogue
- All festival passes come with a free programme brochure



Festival App

Download the free festival app and have access to the complete programme and information about all the films everywhere you go. Accredited users can also sign in to book tickets in the app.

Android



iOS



Free Admission

During the festival it is possible also to visit for free:

- Screenings in Roháč
- Children's theatre performances in the chateau park
- School of animation in Roháč – the workshop of animation
- Midnight screenings in the Světozor Cinema
- Evening open-air screenings at the Masaryk Square
- Exhibition in Foyer of J.K.Tyl Theatre
- Game Zone and VR zone
- Saturday screenings at Hvězda

Game & VR Zone

The festival will again open the Game and VR Zone which you can find on the 1st floor of the Měšťanská Beseda and will be available throughout the whole time of the festival. You will have a chance to play the games from our International Competition of Independent Computer Games, watch VR films and try games in virtual reality.

Festival Daily

Published by Anifilm on the occasion of Anifilm 2019 – International Festival of Animated Films.

Texts — Malvína Balvínová
Translation — Lukáš Wicha
Comic — Jan Saska, Vojtěch Kiss
Design — Jan Šimsa

Festival Centre & Shop & Café

Krčínova 51

Tuesday 7th to Saturday 11th 8³⁰ – 20⁰⁰
Sunday 12th 8³⁰ – 15⁰⁰

Ticket Offices

J. K. Tyl Theatre, Masaryk Square

Tuesday 7th to Saturday 11th 8³⁰ – 21³⁰
Sunday 12th 8³⁰ – 17⁰⁰



4. Festival daily Friday – 10. 5. 2019



ANIMARKET – Only Today

Today is the day and Měšťanská Beseda (10.00 – 16.00) is the place to be for all who would like to apply their animation skills and experience in the creative animation industry, meet industry professionals, and find out about job opportunities.

ANIMARKET is an industry networking event and job opportunities market for professionals and students of animation, VFX, game development, and VR/AR. The purpose of the event is to provide space for animation professionals to meet, present the latest industry trends and offer new job opportunities. ANIMARKET aims to help students find a work placement within the industry and presents the wide range of applications of animation beyond auteur production.

ANIMARKET is held as a day-long presentation of individual exhibitors – animation studios or film schools and other institutions. At 11.00 a.m. and 2 p.m., there will be two tours guided by journalist Pavel Dobrovský, who will present all the exhibitors' stands. Each exhibitor will have several minutes to introduce their studio or institution.

As part of the event, ANIMARKET ONE 2 ONE will take place. This sub-event consists in organised one-to-one meetings of filmmakers and authors with producers and studios. ANIMARKET ONE 2 ONE is organised by the ANIFILM festival in cooperation with ANOMALIA, a renowned provider of professional training in animation.



Photo: Eva Kořínková

Tips for today

Chris the Swiss
16³⁰ → Světozor Cinema

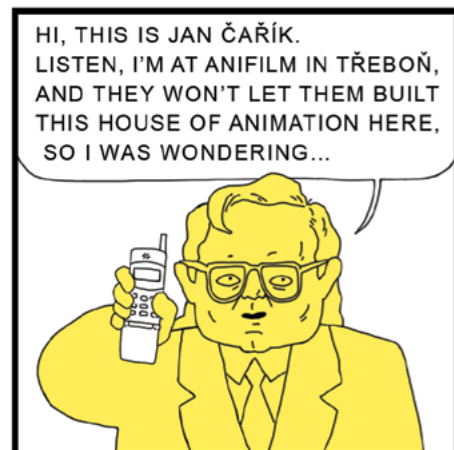
Chris the Swiss is an unforgettable feature-length anidoc that has been quite recently screened at festivals all around the world. Its director Anja Kofmel combined animated, archive, and live-action footage to tell a dark and almost unbelievable story of her cousin Christian, a fanatical soldier.

Masterclass: Jonas Odell
13⁰⁰ → Schwarzenberg Hall

Jonas Odell is one of the key figures of contemporary anidoc. The way he works with the genre has already influenced a whole generation of authors. Besides joining one of Anifilm's juries, he has also prepared two screening blocks of his films and music videos, and a masterclass, which you can attend today to find out how this acclaimed Swedish director works.

Hyperlapse & Co.
18⁰⁰ → J. K. Tyl Theatre

What do Švankmajer's *The Ossuary* and Gil Alkabetz's *The Da Vinci Timecode* have in common? Come see a selection of unique films made with various techniques of non-phased animation – be it the so called hyperlapse, landscape pixilation or object replacement. Their authors uncover hidden connections between images and create unconventional audiovisual experiments. Screening will be introduced by Czech director Vojtěch Domlátil.



* ČAPÍ HNÍZDO (STORK'S NEST) = AN INFAMOUS RECREATION COMPLEX BUILT WITH AN ALLEGEDLY FRAUDULENTLY OBTAINED EU SUBSIDY BY ANDREJ BABIŠ, THE SLOVAK LEADER OF THE CZECH POLITICAL PARTY CALLED "ANO" (WHICH MEANS "YES"). HE REPLIES WITH A "NO", SO THE JOKE IS THAT HE SAYS "NO", EVEN THOUGH HIS PARTY IS CALLED "YES".

Tomek Ducki



My own films have much less improvisation in them than my commissioned works

This is not Tomek Ducki's first visit to Třeboň by far. Not only has he previously participated in VAF (now CEE Animation), but several years ago, he also won the Anifilm award for the best music video. This year, he is joining the jury that will decide on the winner of this category (and the category of abstract and non-narrative animation).



What was the main reason for you to accept the invitation to the Anifilm jury?

I was very happy to have an opportunity to come back to Anifilm. I have been to Anifilm a few times over the past years, sometimes with my films, other times as part of the Visegrad Animation Forum (now called CEE Animation). It is such a lovely place to watch great animated films in the middle of the spring and at the same time to meet a lot of animators and friends from neighbouring countries. Very inspiring!

You are originally from Hungary. Why did you move to Poland?

I was born to a mixed Polish-Hungarian family, so for me it feels more like being in a different city but in the same country. I also spent a great amount of time in Krakow during my studies, and there was always something interesting to "stick around for" there.

Do you feel more influenced by Hungarian or Polish animation?

I am always influenced by the one that's further at the time. So while in Hungary, I drew great inspiration from Polish films, and now I find it to be the other way around. Who would have thought that the art from my birthplace would one day feel exotic to me...

How do you proceed when you make your animated films? Do you have a strict scenario or do you prefer to improvise?

Well, paradoxically, my own films have much less improvisation in them than my commissioned works. Also, generally, you can hardly speak of real improvisation in animation, since everything needs to be somewhat figured out in advance. I would rather speak of "untested" ideas. In that sense, I test my ideas for my own films when working on the commissioned ones.

Which now sounds like it should be the other way.

Would you also like to make your own feature film in the future?

There is a great number of film and interactive formats, in which animation and storytelling is heavily used, and even though I am involved in feature production from time to time, a feature film would not be my first choice to do as a director in the near future.

When and why did you decide to become a filmmaker of animated films?

I originally came from a live-action background, but I was intrigued by how easy it was in animation to "put a camera" whenever I wanted. Today it may sound silly, but at the time I decided to change my faculty during my 3rd year at MOME and therefore I eventually graduated in animated film. Later, my love for animation gradually grew when I started visiting animated film festivals and met other kindred spirits.

Also, watch out! As you are reading this interview in May, my new short film is probably ready, so be sure to go check out the trailer. Or if it's not ready yet, it definitely will be very soon! And it's a Polish-Hungarian co-production ;)

www.tomekducki.com



One Legend (Tomek Ducki, 2017)

Take Your Kids to Roháč

The Citizens' Association for the Support of Animated Film (OSPFAF), which organizes Anifilm, is working hard to dispel the persistent notion that animated films are primarily for children. But that doesn't mean we intend to ignore films for children and teenagers. After all, our visitors need a place to "leave" their kids from time to time. But how will you find out, which screenings are suitable for your kids? Easy! They are marked with smiley faces in the tables with screening schedules as well as online where you'll also find age recommendations in their descriptions. But always remember to check the programme booklet first, because some films will be screened in their original language versions with Czech subtitles and others will be live-dubbed into Czech. Most of the screenings as well as the popular School of Animation (traditional animation workshops with experienced lecturers) will take place in the Roháč Cultural Centre. Other films, mostly features, will be screened in the Aurora and Světozor cinemas, and older kids can also go to the open air cinema in the Masaryk Square. And if you don't want your children to sit in front of a screen all day, we've prepared several theatre plays for kids that will be on in the park every day starting on Wednesday (and should the weather turn bad, the plays will be performed in the Festival Tent).

Czech Animation Turns Thirty!

Post-revolutionary Czech animation will turn thirty this autumn. We have prepared a major exhibition in the Štěpánek Netolický House in the Masaryk Square entitled Czech Animation After '89 that maps the last three decades of Czech animation. A brand new era of Czech cinema has begun after the revolutionary year of 1989. And naturally, animation too went through some hard times as the production and distribution environments changed radically. But the transformation also brought new creative possibilities and successes. The exhibition was prepared by the Anifilm International Festival of Animated Films in collaboration with the Aleš South Bohemian Gallery and will run until 1st September.

Where to Eat and Drink at Anifilm?

Festival refreshment is available at three locations in Třeboň: Anifilm Café at the Festival Accreditation Centre; Seladonovo bistro on the square adjacent to the castle; and Maringotka – a pop-up bar and crêpe stand in the castle's park – which serves Bavarian hot-dogs in the evenings. Expect a lip-smacking assault on your taste buds wherever you choose to go! Wraps, sandwiches, quesadillas, crêpes (including a gluten-free option), home-made kolaches and all kinds of spreads, soups, beer, cocktails, lemonades, ice tea, great coffee and more, including vegetarian options.

Anifilm comes of age. But you will be the ones to get a present: 18% discount on coffee and tea or ice tea at Anifilm Café at the Accreditation Centre upon presenting your accreditation.



FESTIVALOVÁ MAPA / FESTIVAL MAP

- 1 Festival Center / Shop / Café, Krčinova 51
- 2 Festival Infopoint, Masarykovo n. / Masaryk Square
- 3 Pokladny / Ticketing, Masarykovo n. / Masaryk Square
- 4 Divadlo J. K. Tyla / J. K. Tyl Theatre, Masarykovo n. / Masaryk Square
- 5 Loutkové divadlo / Puppet Theatre, Masarykovo n. / Masaryk Square
- 6 Kino Světozor / Světozor Cinema, Masarykovo n. / Masaryk Square
- 7 Schwarzenberský sál / Schwarz. Hall, zámek Třeboň / Castle Třeboň
- 8 Roháč - sál CT / Czech TV Hall, Na Sadech 349
- 9 Kino Aurora / Cinema Aurora, Lázeňská 1001 (lázně, Spa)
- 10 Hotel Zlatá Hvězda, Masarykovo n. / Masaryk Square
- 11 Letní kino / Open-Air Cinema, Masarykovo n. / Masaryk Square
- 12 Game & VR zone Městská Beseda, Masarykovo n. / Masaryk Square
- 13 Animarket, Městská Beseda, Masarykovo n. / Masaryk Square
- 14 Výstava AnimaCze po roce 89 / Exhibition Czech Animation After '89 / Galerie / Gallery Štěpánka Netolického
- 15 Ars Electronica uvádí: Reinhold Bidner & gold extra / Ars Electronica Presents: Reinhold Bidner & gold extra / Zámecká Galerie / Castle Gallery zámek Třeboň / Castle Třeboň
- 16 Festivalový stan / Festival Tent
- 17 Pivovar / Brewery - Festival dub
- 18 Seladon - Festival Bistro

UBYTOVÁNÍ / ACCOMMODATION

17 Zlatá hvězda Masarykovo n./sq. 107	29 Penzion u Kubalů Husova 13	37 Penzion u záměckého parku Chetické 1298	45 Sportovní hala / Sports Hall Lázeňská 1283
18 Apartmány Bílý Beránek Masarykovo n./sq. 108	30 Penzion Pohádka Březanova 3	38 Turistická ubyt. Tyršák Jiráskova ul. 444/II	46 Penzion Admirál Svobody 1282
19 Hotel Bílý koníček Masarykovo n./sq. 97	31 Penzion Elzet Východ z Krčinovy ulice	39 Penzion U Bábý Palackého nám. 252	47 Bon Tre Svobody 273
20 Hotel Myslivna Rožmberská 33	32 Penzion Sietta Hradební 26	40 Penzion Maxim Riegrova 1150	48 Koleje rybářské školy / Dormitories Táborická 941
21 Hotel Galerka Rožmberská 35	33 Penzion Romantick K Bertě 183	41 Penzion Alfa Riegrova 484	49 Loďnice U Světa 1006
22 Penzion u Františka Rožmberská 36	34 Hotel Harmonie Dukelská 163	42 Hotel Garni Lázeňská 1283	50 Hotel Svět U Světa 750
23 Hotel Pelikán Rožmberská 65			
24 Penzion Rožmberská bašta Rožmberská 59			

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