

# The Programme of ANIFILM International Festival of Animated Films Published Online, Festival to Welcome Guests from the Whole World

ANIFILM International Festival of Animated Films  
7<sup>th</sup> – 12<sup>th</sup> May 2019, Třeboň  
[www.anifilm.cz](http://www.anifilm.cz)

ANIFILM International Festival of Animated films has just published its programme online (<http://www.anifilm.cz/cs/program/>) and the fans of animation can plan their festival week. ANIFILM has prepared not only competition films and games but also a wide non-competition programme focusing on the phenomenon of ani-doc, a genre combining the film language of animated and documentary films. But there's more, the festival visitors can look forward to jury programmes, premiers of films from all around the world, a number of retrospectives, countless programmes for children and midnight screenings for grown-ups. With Zdenka Deitchová, who will receive ANIFILM's Lifetime Achievement Award, we will look back on the successes of the Bratři v triku studio and the Hyperlapse programme will present atypical animation methods. Big exhibition AnimaCZE after 89 will draw attention to the mark that Czech animation has made in the world.

Apart from regular festivalgoers, Třeboň will also welcome hundreds of animators from the whole world including renowned award-winning personalities and young talents representing the latest and often surprising trends in animation.

## ANIFILM 2019 Guests and their Programmes

This year's ANIFILM will welcome a number of renowned filmmakers either as jury members or guests. Romanian director **Anca Damian**, author of successful animated documentaries **Crucic – The Path to Beyond** and **Magical Mountain** that won an award at the Karlovy Vary International Film Festival, will present her films in person. Also the founder of production company Sacrebleu Productions whose portfolio includes festivals hits and the feature film **Long Way North**, French producer **Ron Dyens**, will take on the role of juror. Another guest and juror will be the most famous Swiss director **Georges Schwizgebel** who has won awards at festivals in Cannes, Hiroshima, Ottawa and at Berlinale. His film **The Ride to the Abyss** is considered one of the best animated films of all times. Also Swedish ani-doc specialist **Jonas Odell** has accepted our invitation and will present his films in a special programme. Apart from films that were awarded e.g. at Berlinale, Odell directed also music videos for instance for the Rolling Stones, Goldfrapp and U2. Award from Berlinale for her film **Fruits of Clouds** has also another jury member, Czech director **Kateřina Karhánková** who will also present her work.

Třeboň will also host many authors of competition films including **Denis Do**, the French director of feature film **Funan** that has already won an award at the Annecy festival and two Emile Awards. Argentinian director **Juan Antín** will present his feature film **Pachamama** and Hungarian producer and screenwriter **Radmila Roczkov** will be in Třeboň to personally keep her fingers crossed for her feature film **Ruben Brandt, Collector**.

**This Year's ANIFILM to Present Animated Documentaries – ANI-DOCS – in Style**

The main theme of this year's non-competition film programme is ani-doc, a unique film format combining the film language of animated and documentary films. In this programme, we will see three Academy Award-winning films – **Frank Film** by Frank Mouris, **Ryan** by Chris Landreth and **The Moon and the Son** by John Canemaker. Anifilm will also screen the winner of the Cannes Festival and the Golden Globe **Waltz with Bashir** by Ari Folman and a Czech representative of the genre **Drawn from Memory** by Czech director Paul Fierlinger. Renowned director **Peter Lord** from Aardman Studio has also ventured to this genre so we will have a chance to see his **War Story** that won an award at the Ottawa Festival. Naturally, our festival cannot ignore the Pythonesque feature film **A Liar's Autobiography** recounting the story of "the dead Python" Graham Chapman. The programme will also explore the past and present of the ani-doc genre in the Czech Republic. We will screen for example ani-docs by **Jiří Brdečka** and **Michaela Pavlátová** and also reflect upon the genre's increasing popularity among young Czech filmmakers.

### **Teaser: Some Film Programmes that shouldn't be Skipped**

Our **Special Screenings** programme always draws attention – last year, we screened the premiere of Wes Anderson's **Isle of Dogs** and this year, we will present the latest film by another renowned director **Robert Zemeckis** – **Welcome to Marwen** – in which he combines live action scenes with animation. Also Nina Paley's tongue-in-cheek **Seder-Masochism** will be screened in its Czech premiere. And the same section will also present the past winners of the most prestigious European award for animated films, the **Emile Award**. Showcase called **CEE Animation: Talents** will present the best student and debuting filmmakers from CEE. This programme will be screened also at other prestigious European festivals to draw attention to the authors and connect them with experienced international producers.

**Classics Rebooted** will this year present the digitally restored version of Karel Zeman's **Journey to the Beginning of Time** that was already screened in cinemas in new colours and Anifilm sure wants to bring this treasure to its audiences. The screening of this film concludes a long-term project called Cleaning the World of Fantasy that already enabled the comeback of restored versions of Zeman's films **A Deadly Invention** and **Baron Munchausen**.

A non-traditional section called **Hyperlapse & Co.** will focus on films made with techniques of non-phased animation. ANIFILM will introduce the possibilities of some techniques – time-lapse, landscape pixilation, nature animation and replacing. The resulting movement is created in other ways – editing, changing angles and distances etc.

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