

Festival Centre Chateau Felberova 1/2

Accreditations, Festival Shop,
Info Point, Festival Café
8.30 – 20.00

Covid-19 testing facility
9.00 – 19.00

Exhibitions & Instalations

„ani“ – Years of the festival
of animated films
10.00 – 18.00

20 years of animation, 24 posters,
24 visual identities, 3 cities, 1 idea.

Where can you take your dog at Anifilm?

Some of our visitors come to Anifilm with their four-legged friends. If you're one of them, please be advised that dogs are not allowed in screening theatres or inside the Liberec Chateau (where the Festival Centre is located). On the other hand, you are free to take them with you to the Varšava Cinema café, the chateau gardens, the festival tent, and the open-air cinema in the Dr. E. Beneš Square.

Come to festival by tram!

Travel around the festival by tram and on lines 2 and 3, from Nádraží to Lidové sady route, take advantage of discounted festival fares: day ticket for 25 CZK, weekly ticket for 120 CZK. To be purchased at festival venues: Chateau, Dr. E. Beneš Square, Cinema Varšava, Lidové sady, Cinema City or at the Ticket Office at the DP terminal Fügnerova.

Festival App

Festival programme, film details with screening times and locations, festival map with navigation, festival news, ticket reservation, your screenings, your schedule...



Android



iOS



Oz animation:
Shapeable Visual Identity
10.00 – 18.00

Scraps of scenes that can be seen in our wild festival jingle created by Eliška and Lee Oz.

INITI – INVADERZ
10.00 – 18.00

INITI Playground is an interactive platform designed to integrate virtual reality games into the real world.

Alexandra Májová: VTIPinky
10.00 – 18.00

An exhibition of humorous pen-and-ink drawings from 2018–2021, inspired by different words.

Going to Anifilm? Take Flixbus!

If you're visiting Anifilm and plan to travel between Liberec and Prague, Flixbus is your best pick. The company offers our visitors a discount of 20 crowns per ticket. Students and pensioners can get tickets almost for free, the rest for a great price. To get the discount, you need to purchase your ticket online. Simply get a discount code at <https://woobox.com/rcay4g> and use it to buy a ticket at the Flixbus online store.

Even Mice Belong to
an Exhibition
10.00 – 18.00

Puppets and spacious decorations from new Czech feature film Even Mice Belong to Heaven (directed by Denisa Grimmová and Jan Bubeníček).

Vojtěch Domlátil: Dawn
10.00 – 18.00

Spatial light meditation. Layers of selected abstract natural phases from the film Morning. Depth of layer, depth of reflection. Anifilm overhead projector gallery.

Game Zone
Infinite VR Exhibition
Brainz VR Cinema
10.00 – 18.00

Festival daily

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Dopravní podnik měst
Liberec a Jablonce n. N., a. s.



Anifilm 2021 LIBEREC



FESTIVAL
DAILY
TUESDAY
22. 6. 2021

Second Anifilm in Liberec begins today!

The festival had to be postponed, and there are still some restrictions in place, but we made it! We are thrilled that the International Festival of Animated Films can take place physically this year.

Last year, we moved the festival to another city, but the pandemic prevented us from trying out all that it has to offer.

This year, June actually worked out, which means Anifilm is the first event of its kind to take place in the Czech Republic. And we will even welcome foreign guests, run our accompanying programme, and hold concerts in the festival tent. We'd like to thank all our visitors and festival guests for their trust and support!



Tips for today

Calamity
11.00, Lidové sady - CZ TV Hall

We recommend the thrilling feature film *Calamity*, a *Childhood of Martha Jane Canary* to all viewers aged 10 and up – both kids and grownups. The film won the Cristal for Best Feature Film at Annecy. In this artistically captivating film, famous French director Rémi Chayé portrays the childhood of the legendary Calamity Jane and the events that shaped her (back then) considerably nonconformist personality.

Kill It and Leave This Town
16.30, Varšava Cinema

This Polish artistic opus, which is competing for the Animorph Award for the Best Feature Film alongside *Calamity*, is a whole different kind of experience. In *Kill It and Leave This Town*, renowned Polish director Mariusz Wilczyński presents a disturbing horror-like but also magical journey into the depths of the human subconscious. This deeply personal film gives the viewers no time to breathe but in return offers a unique and unrepeatable personal experience.

Planet A
18.00, North Bohemian Museum

Planet Earth, the world around us, the environment that we live and whose fate we hold in our hands... This is, in short, the theme of this year's non-competition programme that we have entitled *Planet A*. The programme includes screenings of both short and feature films. We start today with a screening block of the same name, which will introduce, besides other films, *Cow* (1989) by Alexandr Petrov and the phenomenal *The Man Who Planted Trees* (1987) by Frédéric Back.



Momoko Seto: I like artistic challenges

The international jury of this year's Anifilm includes Momoko Seto, director of charming natural experimental films. Momoko is Japanese by origin, but she lives and makes her films in France. Her participation in this year's festival is connected to its theme *Planet A* - after all, one of her films carries the same name. Those who would like to find out how she makes her films inspired by hidden wonders of nature can attend her masterclass on Saturday.

Your films are made in a unique style. Where does your inspiration come from?

From observing the tiny nature. From looking at little lichens and imagining how great it would be to walk inside these lichens.

What do you find to be the most fascinating about nature?

Close to me. In a common landscape, everyday environments.

Can you describe step by step how you proceed when you make your films?

First, I write a script with the story, events, the end. Then I make a storyboard with precise points of view, camera movements, cuts. For the shooting, I set different installations for each shot (sometime with several cameras). Then we move on to editing and compositing, which are done in parallel. After this big part, comes the recording of

sounds with a Foley artist, sound editing, and mixing.

Which part of making a film is your favourite and why? And which part is the most difficult for you?

My favourite part is the shooting. There is real creativity and an artistic challenge that I like.

The most difficult thing is probably when I have to write 100 versions of my project for the sponsors.

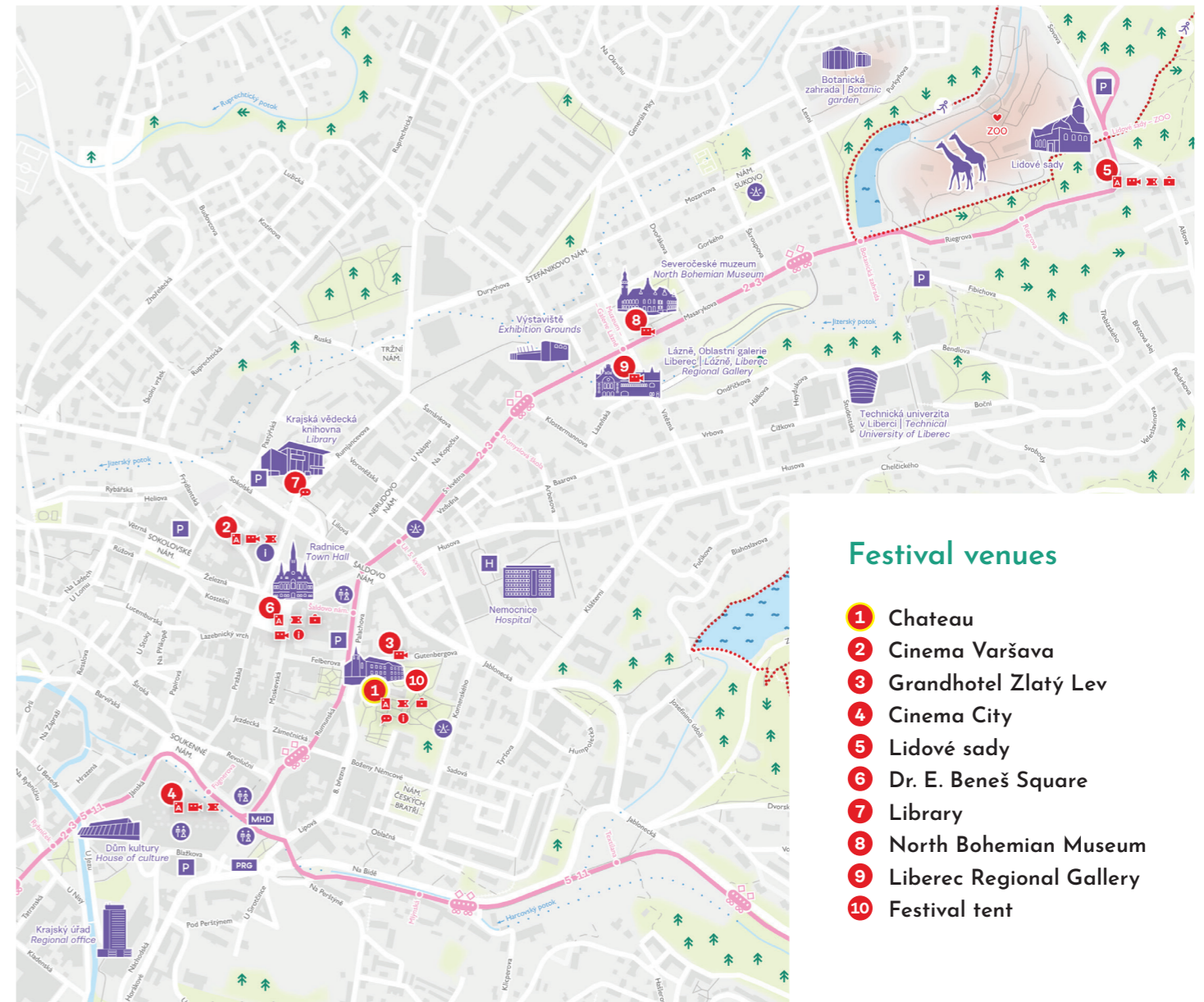
You are a Japanese national creating in France. What are the conditions for animators in France? Do you think you could make the same films in your country of origin?

The conditions for making films in France are exceptional. There are a lot of grants and subventions for artists. In Japan, there

are no such financial opportunities for artists. And if there are, they're very rare. So no, I think I couldn't make this kind of film in Japan.

What are you working on now?

I am now working on my first feature project that I spent 5 years writing with a scriptwriter, and 2 years of financing... Hopefully, we are going to start filming in October 2021.



Festival venues

- 1 Chateau
- 2 Cinema Varšava
- 3 Grandhotel Zlatý Lev
- 4 Cinema City
- 5 Lidové sady
- 6 Dr. E. Beneš Square
- 7 Library
- 8 North Bohemian Museum
- 9 Liberec Regional Gallery
- 10 Festival tent

Animation workshops for creative kids

Our festival of animated films wouldn't be complete without our popular animation workshops led by experienced lecturers. This year, they will take place at two venues: in the Small Hall in Lidové sady and in the Liberec Regional Gallery. Both younger and older kids have the opportunity to experience the pure joy of real animation and make their own films, which they can take home with them. There are several stands where you can try your hand at various handmade and computer animation techniques. Our lecturers will take even complete beginners through the entire process of making an animated film, and you'll get to be the screenwriter, visual artist, director, and even the editor if you feel like it. See you there!

New festival awards

Anifilm grows bigger and bigger - after all, it has moved to a bigger city. And the number of festival awards has grown as well. Besides presenting the traditional awards in the international competition categories (feature films, short and student films, music videos, abstract/non-narrative animation, computer games, and VR films) and the Czech Horizon national competition categories (short and feature films, student films, music videos, commissioned works, and TV/online series), we will also introduce two brand new awards: Viewer's Choice Award and The Liberec Region Award. The winner of the first one will be chosen by the viewers themselves, and the other will be awarded to the Best Czech Animated Work (which can be any of the works competing across all the Czech Horizon categories). The winner of the Czech Horizon competition and

The Liberec Region Award will be revealed this evening, but we'll have to wait for the rest till Saturday when they will be revealed at the festival's closing ceremony.

Come and try out dubbing

We cordially invite you to Czech TV's dubbing studio in the Liberec Chateau. Have you ever thought about how many sounds there are in an animated film? For example, the sounds of splashing water, knocking on door, birds singing, door opening, and, of course, spoken word. All noises and dialogues have to be produced before the film can be screened, which is a demanding but also fun process. Would you like to learn how to do that? Do you fancy trying the work of a voice actor? We can teach you all of this in our fun sound workshop! And if you can't make it today, no worries - the studio will be open every day of the festival.