



**INTERNATIONAL FESTIVAL OF ANIMATED FILMS**

# **ANIFILM**

**10<sup>th</sup> – 15<sup>th</sup> MAY 2022, LIBEREC**

## **ANIFILM Starting in a Week, Introducing its Juries, Guests and Programme**

**ANIFILM Included on the List of Nomination Festivals for Academy Awards - Oscars**

ANIFILM International Festival of Animated Films will begin next week in Liberec and you can now see the festival's programme on its website [HERE](#). In addition to international and national competitions of the latest animated films, virtual reality and computer games, the festival visitors can look forward to an extensive non-competition programme and other accompanying events such as exhibitions, concerts, presentations, lectures, workshops, animation workshops and industry programme.

### **ANIFILM 2022 Introducing its Juries**

The winner of the Animorpha for the Best Feature Film for Children and Best Feature Film for Grown-ups will be picked by the king of the independent American animation and legendary Academy-Award nominated director **Bill Plympton**; Slovak director and producer **Katarína Kerekesová** (*The Websters, Mimi and Lisa*); and Dutch graphist artist and director **Hisko Hulsing** (hit series *Undone*).



**KATARÍNA KEREKESOVÁ**



**HISKO HULSING**



**BILL PLYMPTON**

The jury for the Competition of Short and Student Films is composed of Estonian-based Croatian director **Lucija Mrzljak**; German filmmaker and Interfilm Festival Berlin producer **Alexander Stein**; and Prague-based director, graphic artist and comic book artist **Jan Saska** known thanks to his film *Happy End* (one of the 10 film competing for the Oscar for the Best Animated Short Film in 2016).



**LUCIJA MRZLJAK**



**ALEXANDER STEIN**



**JAN SASKA**

Best VR Film, Music Video and Non-Narrative Animation will be picked by German journalist and augmented reality curator **Lars Rummel**; Czech-British artist **Tereza Stehlíková** who currently heads the Department of Visual Arts at the Prague University of Creative Communication; and Ukrainian graphic artist and director with an unmistakable style **Stas Santimov**, known for his gifs, music videos and films.



**LARS RUMMEL**



**TEREZA STEHLÍKOVÁ**



**STAS SANTIMOV**

The Competition of Computer Games will be judged by three women – Italian game designer **Claudia Molinari** from *We Are Müesli*; Dutch graphic artist **Céline Veltman** known for her work on *Hidden Folks* (awarded at Anifilm 2017); and Czech visual artist **Eva Nečasová** from *Charles Games*.

Our jurors always contribute to the festival programme and this year will be no different. The festival theme of **Animation & Humour** will be enriched by **Lucija Mrzljak** who will present her short films strongly influenced by Estonian humour. **Jan Saska** prepared a masterclass where he will talk about his eagerly anticipated film *Hurricane*. **Bill Plympton** will bring his renowned masterclass and present a selection of his films including two feature films. **Hisko Hulsing** will present the hit series *Undone* and all his preceding acclaimed projects. **Tereza Stehlíková** will explain her interpretation of films for all senses. But that's not all, Anifilm jurors will also participate in our industry programme.



## **ANIFILM to Welcome Competing Filmmakers**

Many filmmakers whose films will compete at ANIFILM will personally attend the festival and see how their films do. Liberec will welcome Japanese filmmakers **Yutaro Kubo** and **Satomi Maiya** who will present the world premiere of their film *The Girl from the Other Side*; French director **Léo Marchand** will introduce his film *My Neighbours' Neighbours*; and Italian director **Alessandro Rak** will bring his feature film *Yaya and Lennie – The Walking Liberty*.



*Yutaro Kubo a Satomi Maiya: Dívka ze země Venku*



*Léo Marchand: Sousedé mých sousedů*



Alessandro Rak: *Yaya a Lennie – Kráčejí Svoboda*

## Industry Programme

The industry programme will offer presentations by most of Anifilm's jurors. **Eva Nečasová** will explore the world of game development. Building on her own experience in independent video games, **Claudia Molinari** will stress the importance of memory and the influence of identity in the process of visual design. **Céline Veltman** will convince us how important a seemingly wasted time is for the creative process. The **Work in Progress** section will present three feature animated films – **Living Large** by Czech director **Kristina Dufková**; **The Websters Movie** by Slovak director **Katarína Kerekesová**; and **Hařta** (based on the book *Too Loud a Solitude* by Bohumil Hrabal) by Mexican director **Emilio Ramos**.

In his lecture, Canadian writer **Jaime Weinman** will focus on fun and humour and examine the craft of perfectly-timed violence in the Warner Bros. studio Looney Tunes production. **Jaroslav Švelch**, game researcher and scholar from the Charles University in Prague will introduce a recent collective book titled **Video Games and Comedy**. In the traditional **Indie Menu**, founder of Amanita Design, **Jakub Dvorský**, will present the best indie computer games of last year. On Friday the 13<sup>th</sup>, ANIFILM will host the **Creatoola Animarket**, the largest local animation networking event that ANIFILM organizes together with the **Association of Czech Animation Film (ASAF)** and its platform **Creatoola**.

## Best Short Film from ANIFILM can Compete for an Oscar!

On 30<sup>th</sup> April, the **American Academy of Motion Picture Arts and Sciences** put ANIFILM on its list of selected prestigious festivals. The **Best Short Films** from these festivals will be **shortlisted for the Academy Awards** and will be submitted to the Academy for consideration. In this category, ANIFILM is the only Czech festival with this privilege.

## A Few Words About This Year's ANIFILM Programme

This year's **ANIFILM International Festival of Animation Films** will take place in Liberec from **10<sup>th</sup> to 15<sup>th</sup> May**. The festival's extensive **international and national competitions** will present the best of contemporary animation in several categories. The main part of the non-competition programme titled **Animation & Humour** will focus on animated humour and present many renowned authors from various eras and countries. You will have a chance to see this year's **Oscar-nominated short films**. We also dedicated **a special film programme to Ukraine**. It will present best from contemporary **Ukrainian animators** and include films for Ukrainian children. In a section titled **Animo**, Anifilm has prepared a **programme for children**. Section **Born in Liberec** will commemorate the 60<sup>th</sup> anniversary of the death of Liberec native **Vlasta Burian** and his career in animated film not known to many people. In our **School of Animation**, children will have a chance to make their own animated films and try the work of a sound artist under the tutelage of experienced teachers. The festival will also offer space for presenting and playing competition games in the **Game Zone**. You can also look forward to **exhibitions, concerts and puppet theatre**.

This year's **ANIFILM Jingle** is on YouTube **HERE**: <https://youtu.be/fcMfQ4ut7IA>

**More about the festival** can be found at [www.anifilm.cz](http://www.anifilm.cz)

**ANIFILM detailed daily programme**: <https://www.anifilm.cz/cs/program>

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